PAUL FLANDERS
DRAWER Z

6-39

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 10 • No. 17 CARMEL, CALIFORNIA • APRIL 28, 1939 FIVE CENTS

HATTON FIELDS BOARD'S CHOICE; PEOPLE TO GIVE OPINION MAY 9

SUNSET LOSES REMARKABLY FINE TEACHER

THE CYMBAL desires herewith to pay editorial tribute to Anna Marie Baer, teacher of art in Sunset School, and to express what will unquestionably be a general regret that she is leaving Carmel. During the years she has served on the Sunset faculty she has proved herself a person of rare ability and talent in her scope of work and a teacher of even rarer insight, sympathy and understanding. We congratulate her on advancement in her line of life and will be able to congratulate ourselves if her successor here can measure up in an appreciable degree to the high standard she has set as a teacher of our children.

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WON'T YOU HELP SCOUTS ACQUIRE EQUIPMENT FOR CAMPING?

We meant it when we said last week that THE CYMBAL would endeavor to raise about $50 for camping utensils and equipment for the Boy Scouts who have worked like Trojans for the past six months to make a complete home for themselves at Eighth and Mission streets.

We haven't received the response we expected and should have. We tried last week to get over to you just what these boys have done, the hard manual labor they have put into the accomplishment. You're going to be surprised when you see the results of their work on May 12.

Let's make their home complete by filling the shelves in their equipment room. Send your money contributions, no matter how small, to THE CYMBAL'S Scout Equipment Fund. The receipts will be acknowledged immediately by mail and the list of donors presented to the scouts along with the material purchased for them under the direction of Scoutmaster McCreery. Send yours in.

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WE REALLY NEED THIS THING BADLY; MAKE NO MISTAKE ABOUT THAT

It seems that things have bogged down a bit in the plan to provide some sort of a recreation center for the young men of Carmel. This is too bad, very much too bad. It is becomingly increasingly evident with the march of time that Carmel will some day seriously regret not having done something along this line. It appears that right now Carmel is not inclined to give the matter any serious consideration. Organizations that were at first expected, at least, to discuss ways and means have failed to treat the subject with anything but apathy. Plans now seem to be at a standstill, the only activity reported to us being an effort on the part of the young men themselves to discover some cooperation.

THE CYMBAL holds no brief for the young men as far as their recent derelictions are concerned in themselves. But it has the wisdom to see where the partial responsibility for those derelictions lies. There is absolutely no place this side of the Carmel hill, or the other side, for that matter, where they can find hard and healthy recreation, such as bowling, basketball or handball. There are no facilities here for such games of skill as billiards and pool. There are even no card tables available in what could be considered

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Peninsula's Best Horses, Best Riders In Presidio Horse Show, Today, Tomorrow and Sunday

The Presidio of Monterey is prepared to stage the biggest horse show ever held on the Monterey Peninsula this week-end. This year there are 47 civilian entries in the show. All parts of California will be represented and there are a number of entries from Nevada. But the army, after weeks of training, is prepared to meet the stiffest competition that any civilian can offer.

Events are scheduled for Friday morning and afternoon on Soldier Field over at the Presidio, and on Saturday morning the show will move out to Del Monte hunter course for hunter trials, with the remainder of the events of Saturday afternoon and all day Sunday to be held on the Presidio field.

Local entrants in the show include several mounts owned by Mrs. Muriel Vanderbilt Phelps and hunters and jumpers from the S. C. Fertig stables. The Douglas School and the Pebble Beach stables will also show their best mounts.

Mrs. Victor McLaglen is bringing several of her mounts north for the competition and will ride in many of the classes.

Miss Jean Woodruff of the Big Canyon ranch in Nevada, who has entered some of her horses, has the distinction of coming the greatest distance to show them.

Captain James M. Callicutt's *Octavia*, who will be remembered from last year's show, is expected to walk off the field again with plenty of ribbons.

Betsy Bosworth, who has been busy all winter training her six-year-old registered thoroughbred *Ludor* on the Carmel beach and

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Mrs. Levinson Candidate for School Board

Mrs. Louis H. Levinson has announced that she will be a candidate for member of the Sunset Elementary School district board of trustees at the election June 2. The term of Miss Clara Kellogg, appointed in the resignation of Frank Shea two months ago, expires this year, the new term for which Mrs. Levinson is a candidate beginning July 1.

Mrs. Levinson was a member of the school board for the term 1934-37 and was not a candidate for re-election. She was succeeded by Mrs. E. A. H. Watson.

Candidates must file by May 19 in order to qualify for a place on the ballot at the June 2 election.

Before July 1 two members of what will on that date become the Carmel Unified School District will be appointed by the county superintendent of schools. They will be appointed for one-year terms. Which means that there will be three vacancies on the unified district board for filling by election next June: the terms of Mrs. Watson and the two appointees expiring July 1, 1940.

INCREASE IN HIGHWAY FRONTAGE, LARGER USABLE AREA CONVINCE TRUSTEES IT IS FAR BEST SITE FOR CARMEL'S HIGH SCHOOL

It's the Hatton Fields site for Carmel's new high school.

That is, the Hatton Fields site is the unanimous selection of the school board—Doris Watson, Clara Kellogg and Hugh Comstock.

The people of the Sunset school district will be asked to express their opinions of this selection by ballot on Tuesday, May 9.

At a meeting of the school board yesterday afternoon a statement, setting forth the reasons for the decision, was read and signed by these three members.

It set forth that the definite decision was reached following submission by the Carmel Land Company of a change in the original plotting. By this change the option includes an additional 200 feet along the highway to the south, giving a total frontage on the highway of 1100 feet.

This, says the statement, gives the district an option on 22 acres of land, 16 acres of which is cleared and practically rectangular in shape. The board believes this acreage ideal for classrooms, administration building, library, gymnasium, shops, space for auditorium, tennis courts, swimming pool, football field, parking areas and necessary roads.

As for the safety problem, the board believes this can be solved by the use of "slow" signs on the highway, a pedestrian underpass and special deputy supervision or police control.

The board believes that at a price of $31,000 the Hatton Fields acreage is a far greater value than the Paradise Park proposition even if the latter could be had for much less than the present price of $34,500.

Anyway, the people may pass on this decision of its school board on Tuesday, May 9. Details of the proposed balloting will be given in next week's CYMBAL.

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"CEILING ZERO" STAGED AGAIN TOMORROW

"Ceiling Zero" with three changes in the original cast, will be shown again Saturday, April 29, at Sunset Auditorium. The Carmel Players, with Chick McCarthy at the helm, have given "Ceiling Zero" three additional weeks of rehearsal, and are confident they have solid entertainment to offer to their audience tomorrow night.

Ross Miller, an experienced actor with a decisive voice that can be heard, will pinch-hit for Charlie Sayers in this performance. Jack Schroeder, who has had plenty of experience with amateur theatricals in Carmel in the past, will do Bill O'Donnell's part. Not that any of us had any fault to find with Bill, and we think he regrets the fact that duty calls him elsewhere that night as much as the Players do, but Schroeder will be a happy substitution.

Roland Scheffler is going to do the *Smiley Johnson* part instead of Pat Crichton. Scheffler is a Salinas member of the Carmel Players. He has had experience with the Salinas Community Players and for months he came over every Friday night for Bert Heron's Shakespeare group. He takes his acting seriously and the Players are particularly happy to have him.

The Green Room was healthily active last Tuesday night with A. P. Herbert's playlet, "Plain Jane," being cast by Dorothy Stephenson who will direct it, and "Siesta," Dorothy Stephenson's play having its reading preparatory to being cast and directed by Bob Bratt. Both of these plays, plus Berta Metzger's "Hans of Hamelin" will appear on the next Green Room bill of one-act plays to be given on May 12 and 13.

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MUSICAL ART POSTPONES GILBERT AND SULLIVAN PROGRAM UNTIL MAY 9

The Musical Art Club has postponed its May meeting until Tuesday, May 9, at which time they will give a Gilbert and Sullivan program with solos and choruses at the Monterey Peninsula Country Club. Further details next week.

Anna Marie Baer Leaving Sunset

Anna Marie Baer, for the past five years teacher of art in Sunset School, has resigned.

She will leave Sunset at the close of the present term and in September will become supervisor of art in the San Mateo schools.

During the past year Miss Baer has contributed much of her time and artistic skill to workshop instruction in stage setting with the Carmel Players.

Her successor at Sunset probably will be named by the school trustees next week.

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Bernard Vincent McMenamin, who until recently was the resident manager of the Hotel Fairmont in San Francisco, has now taken over Tassajara Springs and all that goes with it, a thing he has been wanting to do for years. So, he's very happy about it all. "Bernie," as he is known to his intimates, is brother of Monterey's mayor, Emmett G. McMenamin.

desirable environments for young men.

As a matter of fact, there are on the Carmel statutes laws prohibiting the establishment of pool halls or bowling alleys in the city. And yet card playing is permitted, and where liquor is sold. That is just a lot of nonsense in our opinion.

The only rift in this high fog is the announcement of the establishment of a bowling alley and pool room in Monterey, reported to be conducted as a very high class place and without liquor for sale on the premises. Whatever the virtues of alcohol none of them has to do with its connection with games of skill. We hope that the Monterey city officials will prohibit anything stronger than Coca Cola sold in the place.

There is also the report that a King City pool and bowling alley owner is investigating the possibility of opening up in Carmel. If the place in King City is what we are told it is, and if the man plans such a place here, we believe he should be given every encouragement.

It is cheering, too, that Frederick Bechdolt, commissioner of police, is determined not to be dissuaded from his plan to do something about it.

You establish in this city a place for sports competition and the kind of sports that require hard mental and physical effort, and you will be settling a growing problem within our body social. There is absolutely no mistake about that.

—W. K. B.

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Villard Believes In "Peace at Any Price"

During the question period which followed Oswald Garrison Villard's Forum lecture on "Can the United States Keep Out of the Next War," at Sunset School last Tuesday evening, our neighbor editor, Allen Griffin, arose.

"Then do you advocate a policy of peace at any price?" he asked.

Mr. Villard considered for a moment, then answered, "Yes, I believe I do."

In that question and answer the whole philosophy of Mr. Villard's message may be summed up. He wants the United States kept out of war at all costs. And he particularly wants the hands of the President and the Secretary of State tied so that they cannot swing us into any war that does not actually reach our shores.

Most of the things Mr. Villard said we have heard before. Either we agree with him or we don't, and it is doubtful if half a dozen people left the almost-packed auditorium with feelings regarding the subject altered in the slightest. Yet the address was well worth hearing, since in it the arguments for peace at any price were summed up clearly and sincerely by a man who knows what he is talking about.

"You can't achieve righteousness by mass murder," he declared. And again, referring to the barbarism of poison gas and the deliberate bombing of non-combatants, "You've got to get down to your opponent's level in order to fight a war." Thus was the spiritual horror of such madness laid bare.

He also pointed out the great economic loss that a modern war must lay upon a nation. And the loss of freedom—an authoritarian if not a totalitarian regime during the conflict, and the possibility or probability of chaos and dictatorship at its end.

All these points were food for thought. —R. L. M.

"Life Dances On," Rare French Film, At the Filmarte Wednesday

A SCENE from the First Award winner at the Venice Film Exposition, "Life Dances On" (Un Carnet de Bal), the outstanding French film of the year.

"Life Dances On," the outstanding French film, plays at the Filmarte Wednesday through Saturday, May 3 through May 6. It is really seven films telescoped into one. It takes six separate and distinct episodes, marked by a definite character, and tells the independent story of each. The whole is bound together by one dominating idea; the search of a woman for yesterday's lovers. The excellence of the production has been recognized by prizes the world over, climaxed by the award as the best picture in the world at the Venice Exposition of Films of All Nations recently.

The story, a cynical, moving, enchanting and disenchanted yarn of lost youth and first love deliberately re-encountered, was conceived and directed by Julien Duvivier. It has been produced with an outstanding French cast.

Group of Younger Painters Awarded Generous Amount of Space in Art Gallery's April Show

The present showing of oils in the north gallery at the Carmel Art Gallery was belatedly hung about ten days after the first of April, but will remain on the walls throughout May. There are 38 of them and the artists represented include Homer Levinson, John O'Shea, Armin Hansen, Carmen Rubio, Florence Earnist, Charlotte Morgan, M. De Neale Morgan, Thomas McGlynn, Richard Taggert, Bruce Ariss, Henrietta Shore, Elwood Graham, August Gay, Barbara Stevenson, Harold Knott, William P. Silva, Arthur Hill Gilbert, William H. Irwin, Lester Boronda, Ralph Coote, Catherine and George Seideneck, Zenas Potter, Burton Boundey, Tulita Westphal, Ferdinand Burgdorff and Alice Comins.

The younger group of moderns has been given a generous amount of space upon these walls which speaks well for the open-mindedness of the jury and makes the show that much more interesting for the general public. Carmen Rubio, Bruce Ariss, Elwood Graham, August Gay and Barbara Stevenson, who spend all the hours of their days at their easels, now have the result of their activity upon these fine grey walls. August Gay's huge canvas, entitled "Vada," dominates the south wall. Although its subject matter isn't too pleasant, no one can deny that it is excellent painting. Barbara Stevenson, whose highly stylized and original work is immediately identified, has two canvasses in this show. Her figures are earthy types who wrest their living from the same soil that sustains Steinbeck characters.

Elwood Graham's "Lobos Mood" is a stirring rhythm out of violence. Bruce Ariss' "Surf Bathers" is personalized design, an experiment that really clicked.

Henrietta Shore has her fine portrait in oil of Orazco, the muralist, on exhibition. Charlotte Morgan is showing "Quiet Morning," a view up Eighth street that takes in part of Sutton Place and the Drive-In Market. Nicely executed, too.

There are two choice sea pieces, new to me, done by Armin Hansen. Again I am amazed at this man and the way he has with color. He satisfies me completely. I'd give anything to have one to come home to each night, and to see when I first wake up on the morning.

Florence Earnist, a new member from Oakland, does interesting patterns in color and her canvasses are always good gallery material. Major Coote has made wonderful strides forward with his painting in the last year. Witness his "Dope." This is the best thing he's ever done and one of the finer things in this month's show. Carmen Rubio, a student at the Art Institute, has a still-life study that is proof enough of her ability as a fine draughtsman and a real painter.

You'll see many other canvasses that individually will give you plenty to take home for keeps, although the show, taken as a whole, isn't as dramatically hung as the previous one.

The Art Association has announced a new schedule of exhibits now in effect. Exhibits of two months' duration will be hung alternately each month in the North or South galleries. This means that on May 1 the south gallery will be re-hung with watercolors, and that the present show in the north gallery will not be changed until June 1. —MARJORIE WARREN

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FATHER OF R. P. SPENCER DIES AT SON'S HOME

Edwin L. Spencer, Jr., father of Robert P. Spencer, owner of the shop, "House of Cards," died last Saturday evening at the home of his son in Carmel. He was 71 years old. Besides his son, he leaves a brother, Walter S. Spencer, living in Indiana, and a sister, Mrs. N. T. Barton of Ohio. The body was sent to Everett, Washington, for burial in the family plot.

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THIS YEAR'S Annual Bach Festival Edition of THE CYMBAL, out July 14, will be edited by Lynda Sargent.

W. K. B. Off Again in Tirade Against Players' Offerings; He's Getting Just a Little Bit Tiresome

From the Carmel Players program of two short plays last Sunday night in the Green Room I came away with three distinct impressions. One, that there were only about a dozen persons besides myself and the *Pine Cone* in the audience; two, that the production of "The Wonder Hat" is disintegrating seriously, and, three, that it couldn't have been a dead body knocking at the door in the final scene of "The Monkey's Paw"; it must have been a company of infantry from the Presidio smashing the butts of their guns against it.

It is too bad that these unpleasant thoughts are uppermost in my mind. I really do crave to throw ecstasy into the keyboard of my typewriter. I really should be able to manifest here first as a lasting impression my happy reaction to the very fine acting of Ross Miller, Wilma Bott, Pat Crichton, Frank Dickinson and Stanley Pritchard in "The Monkey's Paw," but that artillery and smash of gun butts on a door at the end of it just knocks it to shambles.

The wind in the first act should have been in the last. The sounds heard by Wilma Bott were occasional heavy swishes of the wind, as W. W. Jacobs wrote the story. As The Players' cast played "The Monkey's Paw" this last week-end the audience could quite justifiably rise in its seats on the close of the curtain and demand: If it wasn't young Herbert arisen from his grave beating on that door what in hell was it?

But the players were fine, all of them. To me the outstanding piece of work, although brief, was that of Stanley Pritchard. It is a tough job to inform a happy father and mother that their only and adored son has been killed. Pritchard handled it perfectly.

As for "The Wonder Hat" I have seen it three times now and I am becoming increasingly concerned about it. It is not getting better as it rolls along; it is getting worse. "The Wonder Hat" needs some re-direction. It is important that the members of the cast know their lines, but it is equally important that they say them so that the audience can understand them. Howard Levinson and John Elizalde are doing this and very well indeed. The other three are not. They are talking too fast and mouthing their words. Nancy Couvert is the least guilty of the three, but there are amusing lines given to Adeline Guth which she does not get to the audience, and Oliver Bassett's humorous list of cure-alls for sale is lost in his apparent effort to catch a train.

"The Wonder Hat" needs brakes. —W. K. B.

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IF YOU HAVE BOOKS TO GIVE AWAY GET THEM TO MRS. RENDTORFF NOW

If you have some books that crowd your library shelves, but books that have interested you in the past and you think would interest others, gather them up and take them to Mrs. Karl Rendtorff, 506 North Camino Real.

They will be sold in her book stall at the P-T.A. Carnival on May 12. Mrs. Rendtorff's concession at the annual carnival has always been one of its biggest successes, and you can help to make it even bigger and better this year.

Look over your excess books. And if you find one or two or many you would like to contribute, do it now, or at least, two or three days before the Carnival, so that Mrs. Rendtorff can catalogue them and fix the price range for sale over her carnival counter.

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PARADE STARTS P-T.A. CARNIVAL ON MAY 12

Sunset School's annual P-T.A. Carnival on Friday, May 12, will start with a gorgeous parade at 1:15 o'clock in the afternoon. The children, led, we suppose, by a detachment of Carmel's police, will march from the school to Ocean avenue and up and down, or down and up the main stem. The line of march has not as yet been arranged in detail.

The doll buggy section, pride of the girls of the school, is expected to be something considerably ultra this year. The girls are going into their plans with enthusiasm. The boys will decorate their bicycles and soap box wagons for their contingent in the pageant. There will also be a display of peasant costumes by girls of foreign blood and Boy Scout members will march in uniform.

Then, back on the school grounds the carnival will get into full swing about 2 o'clock and continue until 6. There you will find everything the Gayway at the San Francisco Fair can offer, with one notable exception, eliminated here as a matter of necessity and propriety.

There will be concessions all over the grounds. There will be things to eat and pop bottles to drink from. There will be mysterious haunts of fortune tellers and a booth where strange and rare books, discovered in the attics of Carmel homes, will be on sale for a pittance.

In the school auditorium the variety show will vie with Freddie Nagel's orchestra. Pupils of Ruth Austin and June Delight will present a program, Milt Latham will lead his Schnitzlebank and Nagel's orchestra will give you a chance to dance for five cents a skitter.

This year's carnival promises to be a big affair. Start saving your pennies.

The receipts go into the P-T.A's. welfare fund for children.

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WPA To Be Asked To Build New Sewer Lines

WPA aid for the construction of line sewers to take care of homes on San Antonio street in Carmel and on Carmel Point will be asked for in a resolution to be adopted by the Carmel Sanitary District board meeting tonight.

The action tonight follows a meeting last Friday night at which representative residents of these two sections signified their desire to have the street sewer work done and connected with the main system. It is believed that WPA aid will reduce the cost to the property owners to about 25 per cent of the total.

Work being done by the Stolte Company in construction of the disposal plant on the island site is progressing satisfactorily, according to a PWA inspector here the past week.

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Charis Wilson and Edward Weston were married last Monday at Elk in Mendocino County. Mrs. Weston is the daughter of Harry Leon Wilson and Mrs. Paul Peabody of Washington, D.C. (who was Helen Cooke Wilson). Weston, who is recognized as one of times, had his stduio in Carmel for the great photographers of our many years.

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Herbert Siemsen, recently associated with the Camel Back Inn at Phoenix, Arizona, is now the new assistant manager of the Monterey Peninsula Country Club. Ashton Stanley, manager of the club and of Del Monte Lodge, is introducing him to Country Club members this week.

Scouts Shining Up for House Warming

Troop 86, Boy Scouts of Carmel, is busy washing up for its housewarming and public inspection at the Scout House at Eighth and Mission streets on Friday, May 12.

At that time the 42 boys of the troop will be hosts to their parents and all Carmel friends who would like to see what has been done by the boys themselves in preparing the building for Scout occupancy. The main job done was, of course, as we said last week, the excavation of the basement area, the construction of concrete walls and the building of patrol dens. It was a job that required steady Saturday work for more than six months under the leadership of P. A. McCreery, scoutmaster.

Now the boys are ready to show you what they have done—almost ready, we should say, because the equipment room is as yet practically bare. Into that must go cooking utensils, camping paraphernalia and other scout needs for outdoor activities. THE CYMBAL has pledged itself to try to get this needed equipment by appealing to you for help. Surely, this is a worthy cause. We can show our appreciation of what the boys have already done themselves by providing them with something they cannot themselves create. Any amount of money you can send THE CYMBAL for its Scout Equipment Fund will be welcomed. Mail us your contribution today. Let's get the utensils for the Scouts before their house-warming on May 12.

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Work on Forest Theater Starts About May 9

We are given to understand that WPA work will actually commence on the re-building of the Forest Theater stage on May 9. That's the information Mayor Herbert Heron has to bestow upon us.

Just how far the Forest Theater work will go this year, or before somebody would like to use the place this summer, isn't at all definite. But the plans are drawn and have been O.K'ed. by the WPA for an entire rehabilitation of the amphitheater. The city hasn't much more than $1,000 to contribute to the job this year, however. The complete program of improvement will not be accomplished for at least three years, it is believed.

But a start is now probable next month. And that is something!

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CHINESE RESTAURANT TO OPEN IN CARMEL

This is interesting news. Mr. Moo of the Ocean View Hotel restaurant, down on Monterey's famous Cannery Row, is going to open a Chinese restaurant in Carmel. The Treasure Island Coffee Shop on Dolores street, next to Hallett's Grocery Store, has been leased to the Chinese. He will probably open May 1, after he has dressed up the place to provide the proper Oriental atmosphere. Then for some swell chow mein.

Another business development in town is the leasing of the Carmel Garage display room on Ocean avenue by Louis Levinson to the Bluitt Dairy of Lodi. We understand that the lessee will establish a soda fountain and luncheon business.

CALLING ALL CARS!

You can't say we aren't trying our damnedest to make a case for Frederick Bechdolt and Robert Norton and his police on the abject, crying need for a two-way police radio for the police department.

Here we have the frantic calls for police service over the past seven days and it moves us to express the opinion that if we don't get that $2,600 radio pretty soon, and installed in all five privately-owned police automobiles we're sunk, that's all, and a decent, self-respecting citizen won't be able to walk our streets in safety even in broad daylight.

Look:

On April 19 it was reported that a Fuller brush man was annoying a lady with his sales talk.

April 20: A careless guy left a wallet in a real estate office.

The doors of an unoccupied house reported found open. Four sacks of cement were reported pilfered.

April 21: An unoccupied house was reported to have been entered. Nothing taken, it seems.

April 22: Dog fight flashed into police headquarters. Dog reported as having chased two prowlers. (Was he on a leash?) An irate San Carlos street resident sent in a report that boys were throwing rocks in his yard at his dog to make him bark (the dog, not the man). Profane language is reported heard on the street in front of a house. Somebody reported as having stolen a piece of bacon.

April 23: Real estate agent reports hearing noises in a house where there should rightfully be no tenants. Street lights reported out. Somebody called to find out how to bail a drunken person out of jail. Man reported having failed to come home night before. Noisy family altercation reported by neighbors. Some lady heard noises in her backyard.

April 24: Cat up a tree at 1:45 p.m. Can't get down. Filipinos, living on Monte Verde street, report somebody leaves a nice parcel of garbage in front of their house every morning at exactly 7 o'clock. It appears they don't want it. Street lights reported out. Somebody reports jewelry taken from jewel case three weeks ago. Traveling automobile hits one parked on wrong side of street.

April 25: Three cars in collision. Fenders damaged.

Report that young couple in the absolute nude walking on the beach. Chief Norton discovers this true, and also that couple, 23 and 21 years old, respectively, are man and wife. Judge Ross orders them out of town. There is no official record that he suggested the Gayway at the San Francisco Fair as a plausible destination.

We'd better send for this Vollmer fellow again. How in fury can a mere two-way radio equipment on five police cars, costing a mere $2,600, cope with a situation like this?

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YOUNG MEN'S CLUB MAY GET BURNHAM BUILDING

Possibility of obtaining the Burnham Building on Dolores street between Seventh and Eighth streets, now faces the group of young men who are eager to provide themselves with a recreation center. At present there is only an opportunity to use the ground floor and the young men are planning to stage a dance to provide funds for the first month's rent. Pool tables have been made available to them and investigation into the matter of building bowling alleys has started.

Sunset Pupils Give Beautiful Program Celebrating Public School Week

That was one swell program staged by the pupils of Sunset School Wednesday night in celebration of Public School Week. Even the part contributed by Harry Hilbert, master of the Carmel Lodge of Masons, was good. You'd never believe, dealing with Harry over the most prosaic medium of money down at the Bank of Carmel, that he's an orator. But his talk about what Public School Week means and about the California lodge of Masons inaugurating it was mighty well done and it was interesting.

But the children rather put Harry at his best in the background. The program of music—and acrobatics, a bit—was unusually well arranged and beautifully presented.

It started with *March of the Bunnies*. They were in costume and did their rhythm band piece with accuracy and to our great delight.

The primary grade children in five songs made a great hit and they looked like a bed of vari-colored wildflowers. Their *I Don't Want to fly over Germany* to the tune of the *Old Grey Mare* was a distinct hit.

The tumbling act by a group of second grade boys, with Billy Stovall of the fourth grade doing a solo number that was surprising, drew a great deal of applause.

The Sunset School Orchestra provided the next number on the program and played *Dance of the Happy Spirits* most effectively. We understand that a large proportion of the members of the orchestra had never had the instrument which they played in their hands before January of this year. In view of their performance this is almost unbelievable.

Three songs by intermediate children, also looking like flowers in their many colored dresses and the white ducks of the boys, were especially well done. They sang *Believe Me, if All Those Endearing Young Charms* with delightful sympathy and understanding.

Three negro spirituals and *Gloria Patri* by the A Cappella choir of the older pupils closed the program with fitting triumph. To the children and to Miss Grace Knowles, their music teacher, the parents and friends of Sunset pupils offer their sincere congratulations. It was a very fine program indeed.

After the program the Sunset Auditorium, packed to the doors, emptied itself into the various classrooms, the lunchroom where shop work was shown and to the art room where displays of pictures done by the children were made. It was all very interesting and, in many cases, amazing.

You are invited to visit the school today and see these displays if you weren't there Wednesday night and didn't go yesterday. —W. K. B.

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"WILL OF GOD" IS SERMON TOPIC AT ALL SAINTS'

"The Kingdom and the Will of God" is the theme of the Rev. C. J. Hulsewé's sermon next Sunday at All Saints' Church. This will be at the 11 o'clock morning service and the full vested choir will sing.

Holy Communion will be given at 8 o'clock a.m. The Church School meets at 9:45 a.m. Visitors to Carmel are welcome.

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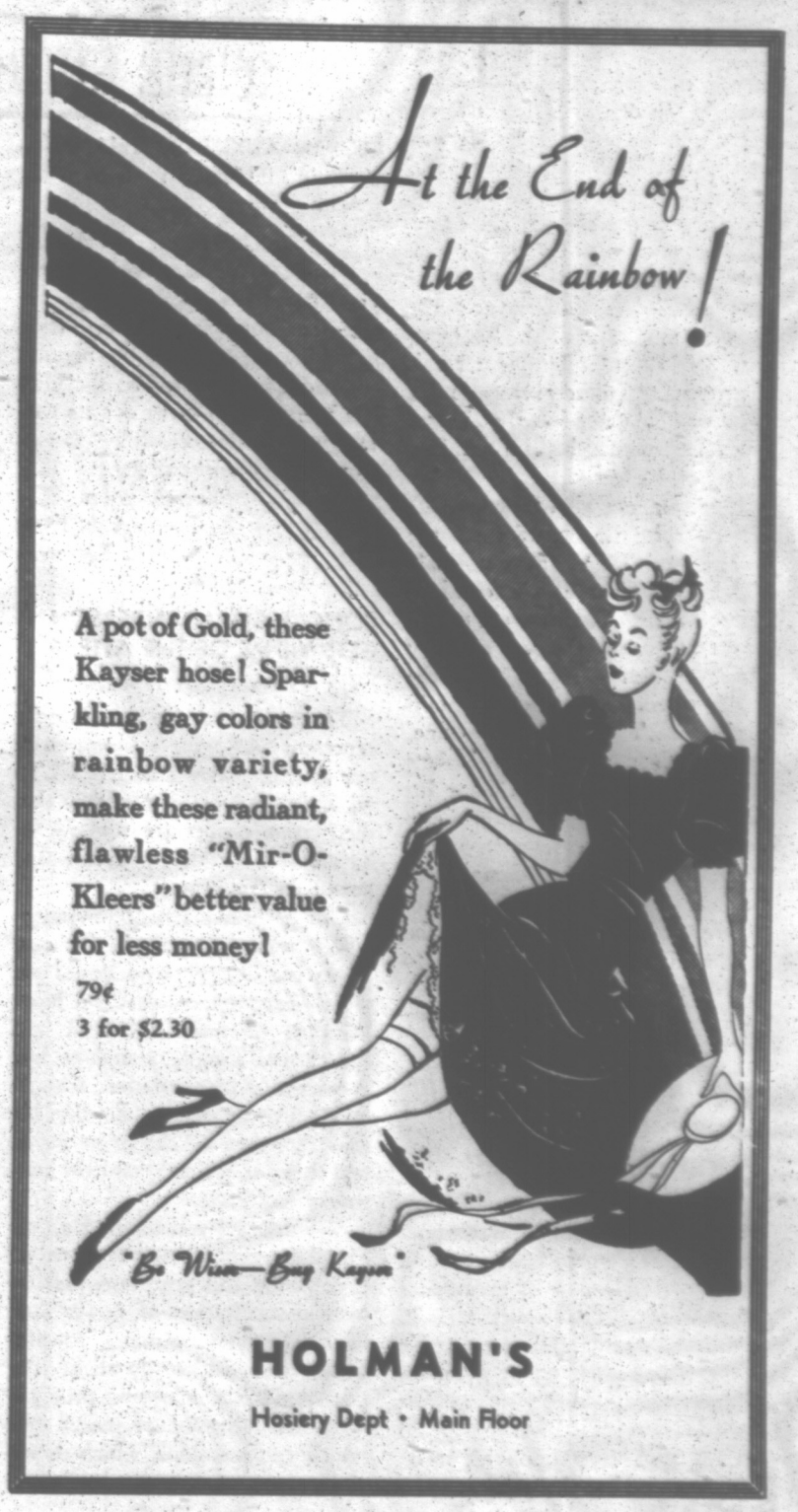
THE CYMBAL has more readers per copy than the New York Times.


At the End of the Rainbow!
A pot of Gold, these Kayser hose! Sparkling, gay colors in rainbow variety, make these radiant, flawless "Mir-O-Kleers" better value for less money!
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The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. K. BASSETT, EDITOR

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Sam and Ted Get Life From Big Shots in Mexico

Again we hear from Sam Colburn and Ted Leidig on their meanderings south of the U.S.-Mexican line. This time they pay high tribute to the Mexico City chamber of commerce, or whatever it is that does the glad-handing to visitors. Here's the most recent letter from the boys:

Dear CYMBAL:

Our driving was terminated by courtesy of the Mexican government which furnished, ten miles out of Mexico City, one English-speaking driver, free of charge, to guide us through the traffic maze safely to a hotel.

At Valle, the last night out, we wandered through a Mexican street fair which might have been held in Keokuk or Monterey. The only difference was that you threw rings over pop bottles instead of pegs, and the shooting gallery offered beebie guns instead of rifles. It was well stocked with the usual rabbits and ducks, however. Waiting to get on the creaking ferris wheel the natives were so tightly jammed that they would have made a sardine feel like a free soul. Apparently noise is a tonic to the Mexican ear. We found a ten-piece band, three singing guitar players, and a "hot stuff" rhumba band, making a fine bit of musical bedlam within a radius of 50 feet.

However, not all Mexico is suffering from the intrusion of the "white man." At Tamazunchale (Thomas & Charlie) we found an Aztec market. To this town, perched on the edge of the gash made by the Montezuma river, come the sturdy tillers of the steep mountain flanks. Each Sunday they come, bearing their produce in baskets hung from head straps. These Indians, immaculate in white shirts and pants, have enigmatic, proud faces, and don't give a damn about the tourists.

We are just recovering from the sudden jump from sea level to 7,500 feet.

SAM & TED

Mexico City, April 18, 1939.

+ + +

KONIGSHOFERS LAUNCH THEIR BOAT FOR SEASON

Jon and Frances Konigshofer are putting their boat in the water next Sunday. It's a small sailboat and has provided plenty of excitement and thrills for the Konigshofers in the past, and intends to provide plenty more this coming summer. Frances usually calls her the Poo, but Jon has called her plenty of names, depending upon his mood and her mood at the moment.

THIS THING AND THAT

Admittedly ubiquitous
Dan Cupid's not iniquitous;
He *has* to be upon his toes
To save mankind from worser woes;
He pours in all he's got to give,
But human hearts are like a sieve—
No tidy means have yet been found
To make the foolish world go round.

—EDITH FRISBIE

WE THINK THEY'RE INTERESTING

CAROL CARD

Carol Card is going to see a bit of the world this summer. Her trip will be a graduation present from her grandfather, Dr. Hunter S. Armstrong, of the law school at Santa Clara University, and will begin soon after her graduation from Monterey Union high school next June.

Carol will be accompanied by her aunt, Miss Elizabeth Armstrong, and they sail from San Francisco on the S.S. *Silver Palm* on June 14. (This is the same ship that the Kent Clarks are on at the present.) They are due back in San Francisco on November 24.

Their itinerary includes the trip through the Panama Canal to New Orleans, and from there they will go to Capetown, South Africa. The month of August will be spent in Africa and there will be time to make numerous inland trips. But it is India that Miss Armstrong and Carol are looking forward to most of all. The Taj Mahal, Delhi, the sacred city of Benares, Darjeeling, Mt. Everest, all these magic names will become realities to them before they sail from Calcutta on September 23 for Rangoon, Belawandeli, Singapore, Samarang, Soerabaya and Manila.

Carol is that rare thing, a "natural" in the field of cartoon (which sounds, at this moment, like another place in India). But she has the ability to depict graphically the outstanding characteristics of people, and to round them to completeness with terse and pungent words. This particular field of expression is noted for the scarcity of its feminine contemporaries. Carol unquestionably has the gift for it and this approaching world tour will give her plenty of material to work with. And as for using it, there's no question about that, either. She HAS to draw. It's always been like that.

—M. W.

THE FUSE BOX

LEGION AUXILIARY THANKS US FOR HELPING IT

Editor, THE CYMBAL:

The Carmel Unit of the American Legion Auxiliary wishes to express to you our sincere appreciation for your splendid cooperation in publicizing our various programs.

Through your support the Unit has been able to carry out its welfare work and successfully play its part in community affairs.

Sincerely yours,
—ANN EWIG
Secretary

+

CONGRESSMAN ANDERSON GETS VIEWS OF THE ATTERS

Dear Congressman Anderson:

To enable you to intelligently represent our will, we now state our general policy (the RESULTS we want) and we are confident that these same results are wanted for himself or herself by every sane person in America.

Our general policy follows:

We want, not merely for ourselves but for all who desire the same—Security in what we have; Freedom of action, thought and speech and a more abundant life; A minimum of restriction, that we may enjoy, to a maximum, life, liberty (freedom to choose or refuse one thing at a time), and the pursuit of happiness.

We instruct you to resist all encroaching centralization of power over policy and sanctions, particularly centralization of power over financial policy, tending towards dictatorship, and to do all in your power towards achieving progressive decentralization of power over policy and sanctions, which decentralization tends towards democracy. By democracy we mean rule according to the will of the majority of all the people.

We desire that the question of war or no war shall be decided by plebiscite.

Specific demand for immediate attention and action on your assurance that a majority of your constituents desire the same:—In view of the fact, as stated by eminent Banking and Government Authorities, that banks lend by creating credit and that they create the means of payment out of nothing (and, by claiming it as their own, they steal from the community on a colossal scale) we instruct you, our representative in Congress to insistently demand that the Government make money available to Local Authorities for social services, such as the provision of city halls, school buildings, sewage disposal works, parks, playgrounds and swimming pools, health and welfare services, old age pensions, etc., at a charge sufficient to cover the bookkeeping expenses incurred in the issue of such money and free of annual interest charges, with no increase in debt nor taxation.

Your task of representing our policy will be much simplified and your achievement of our satisfaction with you will be facilitated if you will bear constantly in mind, and act accordingly, that systems were made for men, and not men for systems, and the interest of man, which is self-development, is above all systems, whether theological, political or economic.

With best wishes. Yours sincerely,

(Mrs.) PEARL E. ATTER
ERNEST J. ATTER

April 10, 1939.

Mrs. Will Martin Dies in Carmel Valley Home

Funeral services were held Wednesday morning in Monterey for Mrs. Will Martin, who died Monday morning at the Culp ranch in Carmel Valley. American Legion Auxiliary of the Monterey Peninsula Post, of which Mrs. Martin was a charter member, aided in the ceremonies.

As the wife of Will Martin and the daughter of Mr. and Mrs. William Hatton, Mrs. Martin was a member of two of the oldest families of the Peninsula. Her father and mother settled at the mouth of the Carmel valley when they came here as groom and bride.

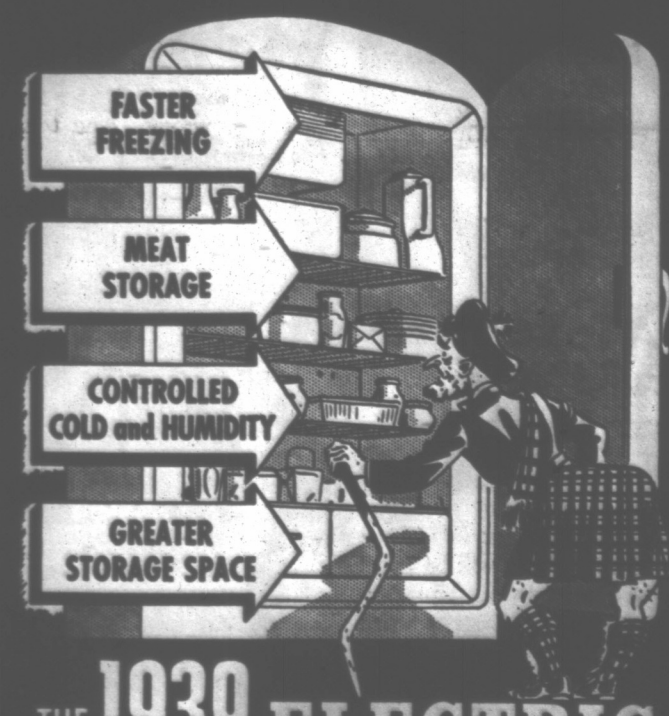
Besides her membership in the Legion Auxiliary she was past president of the Carmelo Farm Center and also of the Carmelo school board of trustees. She was an active Red Cross nurse during the World War.

In addition to her husband, Mrs. Martin leaves a son, Hatton Martin; a daughter, Mrs. Leonard Williams; four brothers, Frank D. Hatton, Edward G. Hatton, Howard Hatton and William Hatton, and a sister, Miss Harriet Helen Hatton. She was also a sister of the late Dr. Sarah McAulay.

CARMEL THEATRE
Fri. Sat • April 28, 29
Clark Gable, Myrna Loy
TOO HOT TO HANDLE
Higgins Family
My Wife's Relatives
Sun. Mon. Tues • Apr. 30, May 1, 2
James Cagney, Humphrey Bogart
Rosemary Lane
THE OKLAHOMA KID
Wed. Thurs • May 3, 4
Constance Bennett, Roland Young
TOPPER TAKES A TRIP
Lew Ayres, Lionel Barrymore
Lynne Carver
Young Mr. Kildare

FILMARTE Carmel 7:00 • 9:00
FRI • SAT
Johann Strauss'
"TALES FROM THE VIENNA WOODS"
(Viennese Operetta)
SUN • MON • TUES
Gilbert & Sullivan's Operettas in
"GIRL SAID NO"
WED TO SAT
"One of the Ten Best"
"LIFE DANCES ON"
(Un Carnet de Bal)
with outstanding French cast

IT WILL PAY YOU TO LOOK INTO ....



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Inside Facts

1 *Faster Freezing*—ice in one-third the time and twice as much of it.
2 *Meat Safe*—A big covered compartment keeps a week's supply of meat fresh and juicy.
3 *Controlled Cold plus Humidity* puts an end to wilting, shrinking and changing color.
4 *Greater Storage Space* gives approximately forty per cent more refrigeration.
5 *Cuts Current Cost*—new economy units—80% of the time use no current at all.

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It will pay you to see your electric dealer today and investigate the new 1939 Electric Refrigerator. Prices this year are lower than ever. There is a model to fit every household purse. Get the Inside Facts on the 1939 Electric Refrigerator now.

ELECTRIC APPLIANCE SOCIETY OF NORTHERN CALIFORNIA

AS THE CROW FRIES

THE TASK

Alone in the dark of a doubt-laden land
I labor as well as I may
To fashion a thing I but half understand
With tools that were lent for a day.

My work must be crude, for the light will not shine.
My hands are not skillful or sure.
But let me go on with the task that is mine!
And oh, let my purpose stay pure.

For when it is finished the Master will nod
To see that I strove as I might,
And say, "You have worked in the dark for your God.
Come hither and work in the light."

—RICHARD L. MASTEN

+

GRASSHOPPERS

Probably a lot of people, reading of grasshopper hordes on the rampage in the San Joaquin foothills, wonder where those pestiferous insects came from.

Well, they're something like dictators. The danger of them is always present. I found out a few things about them some years ago when I went over two exceedingly large counties with the agricultural agents while they did the work necessary to combat them.

And they're not impossible to combat if you don't let them get the jump on you.

Like dictators.

There are certain likely breeding places for them. Those spots may be fifty miles from the nearest house and a hundred miles apart, small areas on the edge of some dried up swamp, perhaps.

There the hoppers of yesteryear laid their eggs. And one hopper can do a lot of egg-laying.

And it is up to those interested to recognize the nature of those spots and to take precautions on the ground.

When the hoppers first hatch out, their stomachs and their legs are small. At this stage they don't forage far and a little poison mash spread advantageously will handle them.

But after they have grown to the point where they can take great hops and eat plenty things become different. They're out of hand then. And they go on their way, eating everything in sight.

Like dictators.

Then they grow wings, and districts which at first seemed reasonably safe from them find them calling uninvited.

Like—You finish that one.

When this stage has been reached there isn't much to be done about them. And whatever is done is bound to be costly.

So things look bad at present. But grasshoppers have yet to conquer the world. They'll make a lot of people suffer, but in the end their destructive course will be controlled.

And this should be a lesson to us to watch likely breeding grounds, eliminate as far as possible the factors which contribute to their development, handle them before they get too tough to deal with, and prevent their becoming the menace which they always are when full grown.

Like dictators.

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THE ELEPHANT GOT SICK

3. The Donkey Barker.

Before the donkey ride a great crowd was gathered. To the water boy, who was accustomed to the solitude of the elephant pit, it seemed almost too big to believe in. There were all sorts of people here, though farmers and working men seemed to comprise the bulk of the crowd. And they were listening intently to the barker, who intoned:

"The donkey ride! The donkey ride! Step up, my friends, because we're taking you places. See the Security Mountains! Visit the Valley of Abundance! And if when you come back you don't say you've had the most wonderful experience of your life your money will cheerfully be refunded—if we still have it."

The water boy stood and stared. Here was a truly great barker, a barker with personality and a smile; a barker with the persuasiveness that is only possible to people who believe what they say, whether it is right or wrong. And thinking of the elephant show and the way its barkers spent most of their time cussing this very fellow instead of working up enthusiasm for their own offering, he was a bit discouraged.

"Gee," he said to himself, "what chance has our show against a fellow who can talk like that?"

And he murmured:

"Perhaps he's fooling all these folk,
To make them try his show.
Perhaps he'll send them homeward broke.
My friends have said 'tis so.
But anyhow I like his way,
So breezy and so cheerful,
And understand why people stay
Around to get an earful."

And people certainly did stay around to get an earful. Then when he finished speaking they'd flock into his show. Even some who came out of it a bit disgruntled would pause, listen, and go back in. That was something; as was the way he handled certain onlookers who seemed a bit nervous about taking a chance. For instance, there was a little old lady in a poke bonnet:

"I'd like to try your ride," she ventured. "But I don't know how to steer a donkey."

"You don't have to know how to steer," the barker smiled, raising his voice in such a manner as to make a general advertisement out of a specific answer. "All you do is get on, and we take care of the rest. We take the responsibility, madam. You take the ride."

And his smile was so warming and his voice so reassuring that the little old lady seemed to forget that the bones which would be risked belonged to her and that therefore his taking the responsibility wouldn't help her much in case of accident. Fumbling in her bag she produced the dime necessary for admittance, bought her ticket, and passed through the turnstile and out of sight behind the canvas flap that hid the show.

The water boy shook his head. No wonder the donkey ride was running the elephant concession out of business, with a man like this talking it up!

"However," he reflected, "it takes more than a barker to make a show. And a lot of these people seem to come back for more, which they wouldn't do if there weren't something in it that they liked. I'd better go in and find out what it is."

So he paid his dime and went through the turnstile, singing to himself:

"Although we all of us at times
Are swayed by oratory
To waste our leisure and our dimes
On things for which we're sorry,
We learn by grim experience
To sneer at ballyhooey.
We soon develop too much sense
To fall for it. Or do we?"

As he finished his verse he came to a sort of platform before which stood a donkey, all saddled and bridled. The only thing that bothered him about the setup was that the animal had the bit in his teeth. He wondered if this signified anything, and hoped it did not.

An attendant was holding the donkey's head.

"Get on," he said.

To the water boy it sounded as much like an order as like an invitation, but since he was here to investigate and not to argue he got into the saddle and took the reins in his hand. Then the attendant stepped back and flicked the donkey on the flank, sending him dashing off down a narrow lane from which there was no turning.

"Whee!" cried the water boy.

For this sort of thing was a lot of fun.

But after that first cheer he became a bit ashamed of himself. It was, of course, important that he find out what sort of sensation this ride gave to people. But he mustn't sound so darned enthusiastic about it. After all, a donkey ride was only a donkey ride.

So he controlled himself, and jingled away to the accompaniment of trotting hoofs:

"Let's look upon this sensibly.
Let wisdom be my guide.
Although I'm here ostensibly
To take a pleasure ride
And though I find my spirit filled
With feelings of elation
I haven't come here to be thrilled
But for investigation.
So let me always recollect,
Whatever comes to pass,
This donkey forfeits all respect
By being such an ass."

(To be continued.)

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CAB OVER ENGINE

In a previous article I said that the motor industry's engineers had pointed a way toward sound taxation principles. They have done more than that. They have built us life-sized models in steel and aluminum.

I refer to today's cab-over-engine motor trucks.

They are far more capacious than old type trucks of the same wheelbase. Why? Because the driver's seat has been moved up over the engine into what was formerly waste space.

Our economic designers would do well to ponder over this improvement. For there's a bit of waste space on our economic vehicle, and that is where the driver's seat ought to be. The field of *unutilized capacity* is a natural point of application for taxes that would be sound economically.

Everyone knows that such a field exists. When the President talks about being able to balance the budget when the national income reaches eighty billion dollars he means, "when industry is producing eighty billion dollars worth of goods that it is today physically capable of producing, instead of sixty-odd billions worth."

When spokesmen for industry say that if the government would encourage instead of hamper them we could shortly be on our way to a national income of even more than eighty billion they are also recognizing its existence.

And if you don't believe either the President or his opponents ask the unemployed. Or look at the statistics regarding industry. Or take a trip through the factory district of any large American city. Or best of all, if you are in business, sit down and figure out how much more business you could do with your present plant if the business were there to be done.

Concentrating on 1929, a year when we thought we were doing pretty well, the very reputable Brookings Institution made a study of this question of unutilized productive capacity. And they found out that even in that year we could have increased our output by some 20 per cent if we'd only been able to buy it after we'd produced it.

In that study the Brookings economists considered only existing serviceable equipment, neither assuming installation of machinery not already there nor counting machinery in place but too obsolete to be operated at a profit. They allowed for seasonal demand. They accepted normal customs as to number of shifts per day and so on.

They ruled out the too-great facilities of industries so overbuilt as to be out of proportion with the rest of our productive plant. They took the labor supply into consideration; and the supply of raw materials; and transportation; and merchandizing; and financing. And they recognized the fact that increased supply would have to accommodate itself to the pattern of increased demand.

And they found that we had fallen short of our possibilities by fifteen billion dollars worth of goods and services in 1929—when our national income was already above the eighty billion dollars that seem like the fleshpots of Egypt today. At present we are falling short by more than thirty billion dollars.

Here is a virgin field for government exploitation, a field which private enterprise has never been able to open up. By moving its financing operations into it the government would relieve industry accordingly, since what money it got through motivation of new production it wouldn't have to take by taxing normal production.

The cab would be over the engine instead of being shoved so far back into the body of our industrial vehicle that there's nothing but a rumble seat left for the pay load.

But can the thing be done? I think so. I intend to outline a method in these columns. And if my method is wrong then I'm sure that someone else may devise one which is right. For it would be a libel upon Yankee ingenuity to say that the people who have designed the greatest industrial system in the world are incapable of devising methods of making it run efficiently.

—RICHARD L. MASTEN

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BALI ROOM

"The wittles is up!"

Without having any authority for it, my guess is that the biggest difference, the greatest change, in the realm of food in the last couple of decades is not the food itself but the way it is put up for delivery to the consumer. Beginning with the often-quoted example of the open cracker barrel, one by one our eatables have fallen into sealed containers of every material—cardboard, wax paper, wood, glass, tin—and finally the ubiquitous cellophane!

Can you imagine the crowded, cluttered old grocery stores bothering about keeping their cracker and pickle barrels covered, their loaves of bread behind clean panes of glass? It certainly never occurred to us to expect them to do it either. Coming from a family where our bread was all made at home my first introduction to the idea of food germs was when I went to spend a winter in a little town in Virginia not far from Washington. My friend's father was head of the Bureau of Plant Industry in the Department of Agriculture and his world was largely seen through the lens of a microscope. The only place to buy bread was in the village grocery store; I wasn't present when the first bread was purchased after my arrival. I only know that it struck me as strange indeed that this loaf of bread should have its entire outer crust cut off with a sharp knife before it came to the table. I had been brought up on the theory that bread crusts must be eaten, whether for the good of your soul or to conform with the rules of Emily Post. I don't think we were sure which but crusts of home-made bread are quite a different thing from "baker's bread." When I went to the village and saw for myself the big open boxes full of loaves of bread and watched shoppers from the dark population picking up and hefting loaf after loaf, calmly intent on finding the freshest and heaviest, then I understood the odd practice in my friend's household. I often thought of them in later years when wrapped bread became the accepted custom and wondered how many families would appreciate having their breadcrusts as much as they undoubtedly did.

Methods of packing have gradually been improved until even the most ordinary crackers are protected by layers of wax paper both inside and outside. And the most extraordinary things can be bought which we once thought perishable unless consumed immediately—popcorn, potato chips and such like foods.

The first containers, chiefly tins and cardboard boxes, were decorated without much special thought being given to artistic appearance. Most of them were crude and crowded with details of design and printed matter. Scarcely one of these remains in its original form, however. Whenever the manufacturers of a food product decide to expand their business and put themselves in the hands of an advertising agency, one of the first steps is the re-designing of labels and containers to make them conform to the latest styles in art, or rather perhaps to take advantage of the latest possibilities of mechanical technique. Look at the shelves of any grocery and you will see how cleverly this has been done, especially when it was desired to keep enough of the original appearance so that customers might recognize old friends.

It's a fascinating subject but, as usual, not just what I started to write about. New wrinkles in this matter of putting up food always interest me and I was going to tell you about the little 10-cent package of Tender Leaf Tea I purchased the other day and the surprise I found in it. I had asked for tea in individual little cheesecloth bags, which simplifies the business of preparing a single cup for a luncheon tray. When I opened the red cardboard box, which looked as usual, there, instead of a jumbled mass of wrinkled little bags all mixed up with strings and labels, was a neat row of paper envelopes, eight of them. Unsealing one of these I found a clever little paper bag with dozens of tiny perforations in it and the top fastened with three small wire stitches, one of them holding the string with the label! On the outer envelope is the explanation of this new method of packing: "To protect its fine flavor, the Tender Leaf Tea is packed in Patapar which is odorless, tasteless and insoluble in water. This method of packaging assures absolute cleanliness." If that isn't an idea for the modern tea ball!

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Along the line of new forms in which food comes to you, perhaps the newest is frozen foods. Of course, I know it has been possible to get a limited variety of these for some years but now the method is branching out to where it would seem to me it should become rapidly extremely popular. It is possible, in the first place, to preserve the actual taste and delicacy of really fresh food by freezing it immediately, giving it a quality it inevitably loses in practically any kind of canning. Unfreezing and heating take much less time and effort than preparing similar food would do—and the result is delicious! At least, I can vouch for one of "Harvey's" line which Nielsen Brothers is carrying—the creamed chicken. Creamed chicken, new potatoes, new peas or asparagus, and strawberries—a meal good enough for anybody, company or not! If you happen to have some celery or peas left, you can make a swell chicken pie out of Harvey's creamed chicken. Or get some of the Dolores Bakery patty shells to serve the chicken in.

The list of other frozen foods reads like the menu of a first class adventure in good eating—clam chowder, chicken Louisiana soup, vegetable soup, puree Mongol soup, split pea soup, cream of tomato soup, fresh creamed chicken and noodles, roast turkey and dressing, fresh roast chicken, swiss steak, filet mignon steak, beef stew, fruit salad, pineapple and cottage cheese salad. As for prices, they are really not prohibitive. In the soup, for instance, you get a quart for two bits, which I believe is less expensive than most canned varieties . . . And all of it is made of fresh materials and frozen immediately so that, as I said before, you get it just as good as it can possibly be.

—Constant Eater

Hugh C. Lyon on Staff of Lial Music Shop

Hugh Campbell Lyon, factory agent for the Everett Orgatron in Central California, has joined the staff of the Lial Music Shop in Monterey, in charge of the organ and piano division, according to an announcement made last week by Miss Margaret Lial.

Lyon started his musical career at 14 years old when he played the violin on the concert stage. In 1933 he appeared with the St. Louis Municipal Opera Company as guest soloist, and in 1927 in Hollywood Bowl with the symphony orchestra under Maurice Stoloff.

He is a graduate of Northwestern University and took post-graduate work at the University of California at Los Angeles.

He gave up his violin when he was 20 years old and learned the rudiments of business under his father who operated a chain of music stores in St. Louis. Until recently he was associated with the Berkel-Richardson Music company in Los Angeles for some time.

Lyon is making his home in Carmel with his wife and four-year-old daughter.

In regard to the Everett Orgatron, Miss Lial explains that it is an electric organ which, in spite of its compactness, has the volume of a pipe organ and pure organ tone, yet is in the piano price. She has a new, small model for the home as well as the larger.

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Sunset School Menu

May 1-5

Monday: Cream of tomato soup, apricot salad, spaghetti and cheese, carrots, ice cream.

Tuesday: Split pea soup, perfection salad, tamale pie, green beans, fruit cup.

Wednesday: Alphabet soup, pineapple and cottage cheese, baked lima beans, spinach, ice cream.

Thursday: Vegetable soup, mixed fruit salad, hot dogs, artichokes, gingerbread.

Friday: Clam chowder, asparagus salad, cheese souffle, corn, ice cream.

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JOHN AND MITZI STAGING "THE MAGIC CHEST"

"The Magic Chest," the newest vehicle of the Marionette Theatre of John and Mitzi Eaton, was presented for the first time over the Easter week-end to the largest crowds they've had since last summer. Mitzi wrote it and Don Blanding helped with some of the incantations and songs that are contained within it. The famous, or infamous, Duchess appears in it as Mistress of Ceremonies.

Both John and Mitzi feel that "The Magic Chest" is the best thing they've been able to offer to date. It will be presented each Saturday and Sunday with matinees at 2:30 p.m. and evening performances at 8:15.

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MISS SANDERS DEMONSTRATES EUPHONIC PIANO LESSONS

Miss Rose Sanders, who is giving piano lessons at the pre-school of the June Delight Studio, will demonstrate the Euphonic Music Method at Sunset School today. Her demonstration will precede Mrs. Millard Klein's lecture to mothers in the kindergarten room, and will begin at 3 o'clock p.m. Little four-year-old Jill Murray will play several numbers for you.

Yale Puppeteers Exhaust Our Adjectives

Dene Denny and Hazel Watrous stuck a swell feather in their collective cap with the presentation last Saturday night at the Filmarte of the Yale Puppeteers. A big audience of Carmel's best people laughed, clapped and even shouted its acclaim. The evening was one of the biggest successes in the line of entertainment this community has seen for many a weary moon.

Down to this paragraph in which I should establish some basis for the foregoing remarks I find myself at a loss. There is nothing you can do in the way of a review of that puppet show. You can only register your mental and emotional reaction and one word does it—great! It was a great show; a perfect, finished show. It had that priceless ingredient we Americans carefully and not prodigally call "class." It is utterly useless to try to tell you what we saw and heard. It simply has to be sufficient to say that puppeteering or, more properly, marionetting, has reached its zenith in the production of these three men—Forman Brown, Harry Burnett and Richard Brandon—and (it's a big AND) Minnie Prescott Smith who does the costumes.

It was particularly interesting and, strangely as it may seem, added immensely to entertainment, that the Yale Puppeteers did not hide themselves, but showed us their manipulation of the strings while their puppets performed. Nothing can better illustrate the perfection of their show than to say that, despite the fact that you could see the workings of the lilliputians, the figures were real people, doing real things and with an accuracy that beggars description.

It is impossible to pick out one number as outstanding. They were all outstanding from the Haydn trio in the opening overture to the closing piano duet of Miss Knipp and Miss Tuchk. To me perhaps the sudden revolt of Whistler's "immortal" mother hit the high, as definitely as she kicked the rocking chairman with the line: "at heart I'm just a sucker for the life of Sophie Tucker—That's the kind of Mamma I'd much rather be."

And when Eleanor Roosevelt ended "My Day" with the sudden devastating realization that "I forgot to say 'good night' to Franklin!" the top of my head and the roof of the Filmarte came off simultaneously.

And the wonder of it—that Forman Brown can have such versatility in lyric and music composition and that all of them have the dexterity to manipulate marionettes in the perfect way they did!

If the Yale Puppeteers should express a desire to come back to Carmel, the Sunset Auditorium will be found pitifully inadequate in seating capacity. —W. K. B.

'RIGHT MANAGEMENT OF LIFE' IS DR. McKEE'S TOPIC

"The Right Management of Life" is the topic upon which Dr. Wilber W. McKee will talk this Sunday morning at Carmel Community Church. The service begins at 11 o'clock.

The Church School begins at 9:45 a.m., and the young people's group at 5 o'clock p.m.

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Personalities & Personals

Mr. and Mrs. Lee Kellogg of Scenic Drive had Miss Helen Sanders and her mother of Claremont as their house-guests over the last week-end. Last Thursday Mrs. Kellogg's Palo Alto bridge club gathered for a luncheon-bridge at her home. Miss Clara Hinds, Mrs. Douglas Carter and Mrs. Paul Schraps.

+

Mrs. Frank R. Comins, of Santa Lucia and the Highway, left lsat Wednesday morning on her spring trek to her summer home at Cape Neddick, Maine. This year, Mrs. Anne Wilson, Mrs. Comins' sister, will remain in Carmel and will spend a great deal of her time over at Virginia Norris' antique shop in Monterey where she has a remarkable collection of early American glass and china.

+

Mrs. Ernest Bixler entertained at a tea last Sunday afternoon given at her Carmelo street home in honor of her new sister-in-law, Mrs. David S. Goddard. The newlyweds, who are honeymooning here in Carmel, were married in Seattle the night before Easter. David, who used to live in Carmel, attended the California Nautical School in Tiburon after graduation from Monterey Union high school. Now he is associated with the Swayne, Hoyt Company in Seattle and is an officer on board one of their ships, the S.S. Pt. Chico.

Among the guests invited to meet the new Mrs. Goddard were Miss Clara Hinds, Mrs. D. E. Nixon, Miss Jean Elliot, Mr. and Mrs. Burton Boundey, Mr. and Mrs. L. E. Wormley, Mr. and Mrs. Glenn Watson, Mr. and Mrs. Homer Martine, Mr. and Mrs. Cedric Rowntree, Mr. and Mrs. Frank Townsend, Miss May Chase and Miss Alice Mayberry of Pacific Grove, Mr. and Mrs. Robert Petersen, Mr. and Mrs. Wayne Edwards and Mr. and Mrs. Ralph Brady of Monterey. Mrs. Ella S. Goddard, mother of Mrs. Bixler and of the groom, assisted in receiving the guests.

+

Ruth Taft is in Los Angeles this week house-hunting. She and her mother, Mrs. Harry Howard Taft, plan to be living there permanently by June 1 as their own home in Carmel, on Guadalupe and Pico, has been rented from that date. Ruth will be back in Carmel this week-end, we hope, with the news that she has found exactly the type of place she has been looking for.

+

Carolyn Albee was born just a year ago Thursday of last week. Her father, John Albee, had built her a long low table, and her mother, Marjorie Albee, provided a cake, one pink candle, ice cream, and a white china baby carriage filled with pink rosebuds and forget-me-nots for a centerpiece. Those who sat around this table were Jean Glover, Barbara Jean Foley, Bobby Foley, Patricia Timbers, Carol Louise Timbers, Carol Graham, Louise, Victor and Arthur Harber, Larry and Jerry Wild, and Deane Phillips. Assisting Mrs. Albee with the children were Mrs. Howard Timbers, Mrs. Victor Graham, Mrs. George Glover, Mrs. O. R. Foley and Carolyn's grandmother, Mrs. E. P. Albee of Cambria, who is a guest in the house.

+

Mr. and Mrs. Millard Berglund of San Francisco arrived at the Jon Konigshofer's last Monday night. Mrs. Berglund, who was Marguerite Wheeler last year when she visited in Carmel, stayed on for a few days with Jon and Frances, but her husband had to return to the city the following day.

+

A goodbye-and-hurry-back dinner was given for Bill John on Thursday of last week at the Glaser home on San Antonio street. Mr. and Mrs. J. Glaser invited Mrs. Lucy Wyckoff, Miss Catherine Hayes, Jon and Frances Konigshofer and Damo Vuletich to join in this final party for Bill before he left on a journey that will take him back to his old home in Denver, Colorado, for the remainder of the summer. Damo officiated in the kitchen and produced one of his culinary miracles, this time a Hungarian dish.

+

Mr. and Mrs. Lawrence Gentry are parents now. They have a son, born on Thursday, April 20, and they have named him Lee Wayne. The Gentrys have been living in Carmel for the past four years. Mr. Gentry is an architect, has been in the offices of Bob Stanton at Del Monte, and recently has become established in his own Carmel office. Mrs. Gentry taught at Douglas School during the years of 1936, 1937 and part of 1938. They live up in Carmel Woods on Mission at Alta.

+

Henrietta Yates of Carmel is singing with Joe Reichman's band at the Mark Hopkins. At least, she did last Friday night, and successfully, too, according to all reports.

+

Dr. and Mrs. John H. Gratiot have a first child, a daughter, born at the Community Hospital last Saturday. She is Junia Ruth Gratiot. Dr. Gratiot is associated with Dr. Marshall Carter in practice in Carmel. The Gratiot home is on Jacks' Peak.

+

Mrs. J. M. Goodenough of the Peninsula Country Club and Mr. and Mrs. C. D. Rand are sailing today on the *President Pierce* out of San Francisco for a round trip to Manila and Hongkong.

+

Mr. and Mrs. Karl Mathiot of Rancho Carmelo were the luncheon guests of George M. Fontaine in San Jose last Tuesday. Fontaine is the father of Joan Fontaine and Olivia de Havilland, the movie actresses.

+

Mrs. Mabel Harrington Gifford, known on this Peninsula through her lectures to the Woman's Club and parent-teacher associations, was a guest of Mrs. John L. Fitch recently at her home on La Loma Terrace. Mrs. Gifford is state chief of the Bureau for the Correction of Speech Defects with her headquarters in Sacramento. At present, she is the newly-appointed chairman of the recently organized commission that is composed of the five remedial bureaus conducting conservation programs under the state board of education. The work of the commission is with exceptional children.

+

Miss Marguerite Tickle invited a number of her friends to spend last week-end with her at Highlands Inn. Her guests were Mr. and Mrs. Robert Sawyer of Stockton, Mr. and Mrs. Lloyd Kiggens of Fresno, Miss Constance Leonard of Seattle, and Leslie and Eleanor Heath (Leselli Marionettes). Mrs. Sawyer and Miss Leonard were schoolmates of Miss Tickle in Boston. On Saturday night they all drove down to Big Sur for a barbecue.

+

Mrs. C. W. West arrived at her Carmel Highlands house last Friday from her home in Reno, Nevada, with two friends, Mrs. S. H. Wheeler and Mrs. G. C. Steinmiller, also of Reno. They leave today for San Francisco where they will meet Dr. West and do the Fair before returning to Nevada.

+

LA PLAYA

Mr. and Mrs. J. Hemmingson of Victoria, B.C., spent a week of their honeymoon at La Playa and have now sailed for home.

A. L. Wilson, the new district manager for the Shell Oil Company on the Peninsula, is staying at La Playa with his wife and young son, Larry, while they are getting settled in their new Carmel home.

Etta Stackpole, whose home is now in San Jose, stopped in for one night recently. She lived and had her business in Carmel for several years.

Mr. and Mrs. F. N. Bancroft of Denver, Colorado, were here for a week.

+

MISSION RANCH CLUB

Miss Anna and Miss Josephine Kite will arrive at the Club next Monday from Philadelphia and will stay for several days.

At the Monday night bridge tournament this week John Thompson and Theodore Baldwin got the highest score, and Mr. and Mrs. L. E. Pierce of Salinas came in second.

+

DEL MONTE LODGE

Recent and distinguished visitors to the Lodge were the Right Honorable Stanley Bruce and Mrs. Bruce of London and Australia. With them was Keith Officer of the British Embassy in Washington.

Rod La Rocque and Mrs. La Rocque (Vilma Banky), who are staying at the Lodge, will bring their two-weeks' visit to a close this week-end.

Mr. and Mrs. J. Price Stiff stopped over for three of four days and are now on their way to Catalina Island where Stiff takes on his new duties as assistant manager and auditor of the Hotel St. Catherine. For the past 15 years he has performed these same duties at El Mirador down at Palm Springs.

Other guests this week include Mr. and Mrs. Perry S. Howze of New York City, Admiral and Mrs. David Potter, U.S.N.R., of San Francisco, and Mr. and Mrs. D. C. Ball of New York and Pasadena. The Balls are the parents of David S. Ball of Carmel. Mr. and Mrs. H. E. Trevvett, former Carmel residents and friends of the George Rapps of Carmel Point, have been at the Lodge for a few days this last week, and John Meehan, author, with his wife, from Bellair, have been staying here.

+

RANCHO CARMELO

The Thundering Herd Club, a group of eight high school girls from Pacific Grove, held their first luncheon-horseback ride last Sunday at Rancho Carmelo. They arrived at noontime and were so busy bubbling over with enthusiasm, and so eager to get into the saddle, that they could hardly finish the luncheon that Connie had prepared for them. Miss Luella Clemens was elected transportation director and her charges included Mary Louise Mayo, Dorothy May Howes, Frances Gonsalves, Annette Beitz, Mary and Rose Marie Bartowick, Dorothy Files and Maxine Hicks. They'll be coming again as soon as possible.

Other week-end guests at the ranch were Mrs. Carol Wilkins, Miss Alma Knight and Dr. J. C. Parrott, all of San Francisco. In spite of the rain on Sunday morning horses were saddled as usual and all hands got out into the hills.

Ted Warren, who is acting foreman, and whom the horses are really beginning to take seriously, was happily surprised by a visit from his mother, Mrs. Edward L. Warren, of Lakeport, New Hampshire, and his uncle and aunt, Mr. and Mrs. Walter Buck of Modesto, on Sunday afternoon. This is Mrs. Warren's first visit to California and Sunday was her first visit to Carmel.

Pat Condon and Ruth Taft blew in for dinner and a tete-a-tete with Connie in the kitchen Saturday night. Mr. and Mrs. James Witkowsky had brought their guests, Mr. and Mrs. George Wolf and Mr. and Mrs. Adolph Nathan of San Francisco, down to the ranch for dinner earlier in the day.

+ + +

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DOG DAZE— AND KNIGHTS

Edited by JESSIE JOAN BROWN

Miscan Fraser, captivating little Yorkshire with the pink bow, is celebrating her eleventh birthday tomorrow. *Miscan*, who belongs to Mrs. Bernice Fraser, is one of Carmel's most famous canine citizens. She has friends from all over the world who come to see her.

Miscan's beauty and winsome charm have brought her offers of movie and stage contracts, but she has always refused them because she prefers a quiet, simple life. She might have been a famous star like *Asta* or *Mr. Smith*, the wire-haired terrier in the movies, but she didn't care for a career.

Miscan's many friends join us in wishing her a very, very Happy Birthday.

+

Canis Minor Sears, that very decorative bit of Pomeranian, is helping the Carmel Players sell tickets for the repeat performance of "Ceiling Zero" this week-end. Yesterday *Canis* was sitting on a table by the Post Office attracting crowds of admirers so that his mistress, Mrs. Millicent Sears, could sell them tickets to the play.

With the handsome *Canis* as a "come-on," and Mrs. Sears as an enthusiastic and clever "spieler," the ticket sale should go exceedingly well.

+

Dr. and Mrs. John H. Gratiot certainly have chosen original and wholesome names for their Scotty and West Highland White Terrier. One is *Parsley* and the other is *Celery*. They are as cute a pair as one could imagine. They look for all the world like the black scotty and white terrier on the billboard "Black and White" liquor ads. *Parsley* and *Celery* are trying to coax their master and mistress into getting them a little playmate whom they want to call *Spinach*.

+

Poor *Pal* is doing his best to observe the rabies quarantine rules, but he has a hard time resisting the urge to visit his favorite corner to see how things are going. The other day he found the temptation too great to resist so he appeared on the corner dragging 18 feet of 1½ inch rope behind him. He had been tied up at home like a good boy, but he just couldn't stay there, so he came up town and brought his rope with him.

+ + +

Monterey High Orchestra On Air Tomorrow

The Monterey High school orchestra will play over a nation-wide radio hook-up tomorrow evening from KFRC as part of the annual school week observance and music festival at Treasure Island.

This honor is accorded them in recognition of the fine work done by the orchestra in the recent Coast Counties Music Festival.

Under the direction of Franklin A. Young, 27 members of the orchestra will go up to Treasure Island today to take part in the music festival scheduled as a week-end attraction at the Fair. All sections of California will be represented in this program. The broadcast will be between the hours of 7 and 7:30 p.m.

Personalities & Personals

If you want to hear about Babette De Moe and how she endorses Kellogg's Toasted Corn Flakes, listen in on Howie Wing's program over KSFO next Tuesday night at 5:15 o'clock.

+

Col. W. L. Little of Tennessee, notable in himself as a personable gentleman recently retired from active army service, and, one might say, a bit notable also as father of Lawson Little, has taken the Hall house on the Hatton Fields Mesa for a while. The colonel says he is giving California a chance to prove to him it's a better place than Tennessee in which to live. He believes it's going to be a tough job for California.

+

Jean Arthur, who has been staying down at Carmel Point with her mother, Mrs. Johanna Green, who recently underwent a serious operation at the Peninsula Community Hospital, returned to Hollywood this week to resume work on another picture.

+

Markham Johnston, Bill Chapman and John Clague are back in Carmel after a cruise of three and one-half months on the *California State*, the California Nautical School cruiser that docked at Tiburon last Wednesday. The boys have 23 days' leave of absence before they return to their duties and are spinning salty yarns of the seas around Valparaiso, Lima and Mexico.

+

Mr. and Mrs. Charles Sumner Greene and Prof. and Mrs. Francis E. Lloyd were joint hosts at an evening party given last Wednesday night at the Greene studio in honor of Mr. and Mrs. L. Kveton of Prague, and Dr. and Mrs. C. F. Martin of Montreal. About 30 people were invited to meet the visitors, to hear Anne Greene at the piano, and to listen to Prof. Lloyd, who is one of the foremost authorities on carniverous plantlife, give one of his delightful lectures illustrated with slides collected by him in South Africa, Australia and the northern part of this country.

The Kvetons are old friends of the Lloyds and house-guests of theirs at present. Mr. Kveton was formerly consul-general of Australia from Czechoslovakia.

The Martins, who are stopping at Del Monte Hotel, are also old friends through association at McGill University where Dr. Martin was at one time head of the medical school and Dr. Lloyd of the botany department. Since his retirement, Dr. Martin's main interest is the Montreal Art Association, of which he is president, and the art school, which is an outgrowth of the association and his particular hobby. Kit Whitman, whose interest in the Carmel Art Institute is much the same as Dr. Martin's in Montreal, had an opportunity for a deep and illuminating discussion with him and came away with a collection of valuable and stimulating ideas.

+

Old friends and pioneer inhabitants gathered together on Friday, April 21, at the Wilson home on Lincoln street to celebrate the 49th wedding anniversary of Mr. and Mrs. Philip Wilson. Guests on Friday afternoon included Mrs. Willis White, Mrs. H. W. Morse, Mrs. Jane Ordway, Mrs. John W. Dickinson, Mrs. Guy Jordan, Mrs. George Reamer, Mr. and Mrs. James Thoburn, Mrs. Louisa Dummage, Mr. and Mrs. Robert Norton, Philip Wilson, Jr., James, Jr., Allen Thoburn and Mrs. Grace Miller.

On Sunday the family gathered for further celebration, Mr. and Mrs. James Wilson and their daughter, Mary Jo, arriving from Burlingame; and Lester Hamilton, Mrs. Wilson's son, and her sister, Miss Mabel Blum of Kansas City, arriving with them. The Wilsons have lived in Carmel since 1904.

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Mr. and Mrs. Robert MacGillavry of Pebble Beach entertained at a cocktail party on Wednesday afternoon in honor of Mr. and Mrs. Bernard McMenamin, and Mrs. McMenamin's parents who are visiting here from Chicago. Those invited for this affair were Mr. and Mrs. C. C. Shepard, Jr., Mr. and Mrs. Howard Monroe, Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Walter Snook, Mrs. Muriel Marsh, Miss Jane Burritt and Mr. and Mrs. Colden Whitman.

CARMEL DAIRY POINTS TO 36 YEARS OF SERVICE

Earl Graft, who runs the Carmel Dairy with a success that is considerably contributed to by Jo Mora's murals and Paul Whitman's genius for color, wanted to find out yesterday how long the establishment, under that name, had been servicing homes around this community. We volunteered to help him. And we discovered this:

Andrew Stewart, still living on his ranch up in Carmel Valley, began milk delivery in the then sparsely-settled Carmel town in 1903. He called his business the Carmel Dairy. Somewhere around 1912 or 13 he sold out to Waterbury. In 1918 Waterbury sold out to Perry McDonald and in April, 1927, McDonald sold the Carmel Dairy to C. O. Goold. In 1929 Earl Graft bought it—and here we are today. A Carmel institution with 36 years of continual service behind it.

Sea Scouts Have Navy Cutter Spruced Up

The Sea Scouts are active! About 15 of them, under the leadership of Jon Konigshofer, worked all last Saturday and Sunday cleaning up their navy cutter at Stillwater Cove, preparatory to remodelling it into an auxiliary sailing sloop. They meet on Friday nights for the time being in Jon Konigshofer's office in Las Tiendas Court.

Each unit of the national organization of Sea Scouts is known as a Ship, and the local Ship is called the *Flying Cloud*. They haven't named their boat yet, however, because there seems to be one of that name up in San Francisco.

The cutter was brought down to Stillwater Cove two weeks ago from Capitola by Kal Sapero, Frank Murphy, Louis Conlan and Jon. They brought it down on one of Murphy's trucks. The work of getting her ready for the water goes on with enthusiasm.

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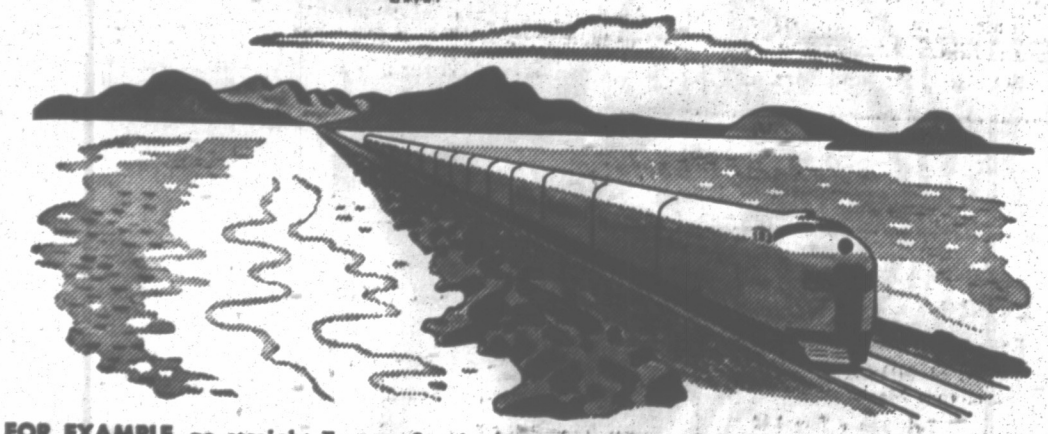

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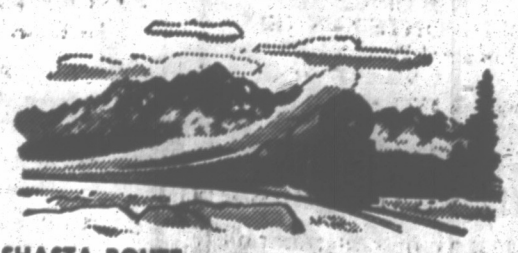

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COMMUNITY AUXILIARY TO ELECT OFFICERS

The Carmel Community Church auxiliary will hold its final meeting of the season next Tuesday, May 2. There will be an election of officers for the coming year and luncheon will be served at 12:30 o'clock.

Mrs. Julia Breinig, director of the Community Center in New Monterey, will be the guest speaker on the program that starts at 1:30 p.m. Mrs. Breinig will speak about her work with the Center and the difficulties under which she is functioning. As this is particularly a Peninsula project, the auxiliary, according to its program director, Mrs. Alice Askew, is anxious that any interested in this welfare work come and hear what Mrs. Breinig has to say.

+ + +

SUNSET ROUND-UP WILL START SOON NOW

The summer round-up, an idea sponsored by the National P-T.A., will soon be the concern of the Sunset P-T.A. What it means is this: Small children who will be entering school next September for the first time will be given a physical examination sometime before school closes this summer. Dates will be announced later, but in the meantime, if you notify the school you have a child who comes in this category, it will make the work that much easier.

+ + +

WE HAVE as much fun getting out this silly newspaper as you have in reading it.

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LEGAL NOTICE

RESOLUTION OF INTENTION
No. 104

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements made in said District, to-wit:

Section 1. That Camino Del Monte from the manhole to be constructed hereunder in First Avenue to Pico Avenue; Pico Avenue from Camino Del Monte to a manhole to be constructed hereunder in Santa Rita Street, and from a manhole to be constructed hereunder in Guadalupe Avenue to a manhole to be constructed hereunder in Cabrillo Street; Cabrillo Street from said last mentioned manhole to a flushing inlet to be constructed hereunder 200 feet southeasterly therefrom; Valley Way from a manhole to be constructed hereunder in Guadalupe Avenue to a flushing inlet to be constructed 300 feet southeasterly therefrom; Carpenter Street from an existing flushing inlet 25 feet southerly from the northern boundary line of the City of Carmel-by-the-Sea to a flushing inlet to be constructed therein 162 feet northerly therefrom; Guadalupe Avenue from such manhole to be constructed in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city; Santa Rita Street from such manhole to be constructed in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city; Santa Fe Street from the manhole to be constructed hereunder in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city, and also the intersections of the above designated streets and avenues, be improved by

(a) Constructing therein six inch diameter vitrified clay pipe sewers;

(b) Constructing therein vitrified pipe flushing inlets capped with cast iron frames and covers;

(c) Constructing therein red burnt brick manholes capped with cast iron frames and covers, and containing galvanized wrought iron steps; and

(d) Constructing therein vitrified clay Tee branches and four inch vitrified clay pipe laterals from said sewer lines to the property lines fronting on all lots improved with buildings designed or used for human habitation.

Section 2. All of said streets, avenues and public ways are as shown and delineated on the latest official maps of the tracts or subdivisions of land in which said streets, avenues and public ways are located, on file in the office of the County Recorder of Monterey County, California.

Section 3. There is hereby excepted from the work afore-described any of such work already done to line and grade, or marked "excepted" or shown not to be done on the plans, profiles and specifications.

Section 4. All of said work to be done and improvements to be made are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the sanitary board of said district entitled "La Loma Terrace, Carmel Sanitary District, Sanitary Sewers," on file in the office of the Secretary of the Sanitary Board, reference to which is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 5. Said Sanitary Board does hereby adopt and establish as the official grades for said work the grades and elevations shown upon said plans, profiles and specifications. All such grades and elevations are in feet and decimals thereof in reference to the official base and datum of said sanitary district.

Section 6. And whereas, said contemplated work and improvements, in the opinion of said sanitary board, are of more than local or ordinary public benefit, said board hereby makes the expense of said work and improvements chargeable upon a district, which district said board declares to be the district benefited by said work and improvements, and to be assessed to pay the cost and expenses thereof. The exterior boundaries of said district are as follows: Beginning at the intersection of the center line of Junipero Avenue with the northern corporate boundary of the City of Carmel-by-the-Sea as said boundary is located easterly from said avenue, and running thence along said northern corporate boundary easterly to the intersection thereof with the center line of Carpenter Street; thence northerly along the center line of Carpenter Street to the intersection thereof with the County Road at Valley Way; thence northerly along the center line of said County Road to the intersection thereof with the northwestern boundary of the Carmel Sanitary District; thence southwesterly along the said northwestern boundary of said sanitary district to the intersection thereof with the center line of Junipero Avenue as said avenue is located southerly therefrom; thence southerly along said center line of Junipero Avenue to the point of beginning; provided, that all streets, avenues, public ways and other public property contained within said district, the same being in the performance of a public function, shall be omitted from the assessment hereafter to be made to cover the cost and expenses of said work and improvements.

Section 7. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 8. Notice is hereby given that serial bonds will be issued to represent assessments of $25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) per cent per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of said Improvement Act of 1911.

Section 9. Except as hereinbefore noted, all of the herein proposed work shall be done pursuant to the Act of the Legislature of the State of California designated as the "Improvement Act of 1911," approved April 7, 1911, and amendments thereto.

Section 10. Notice is hereby given that Friday, the 5th day of May, 1939, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board, in the Sundial Court Apartments Building in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements, or against the district to be assessed to pay the cost and expenses thereof, or against the grades at which said work is to be done, may appear before said board, and show cause why the proposed improvements should not be carried out in accordance with this resolution of intention.

Section 11. The Secretary of this board shall cause this resolution of intention to be published twice in the Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 12. The Engineer of the District shall cause to be posted conspicuously along the line of said contemplated work and improvement and along all the open streets within said district, notices of the passage of this resolution of intention in the time, form and manner required by law.

Section 13. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

* * *

I hereby certify that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof on the 7th day of April, 1939, by the following vote of the members thereof, to-wit:

AYES: Members Comstock, McCarthy, Knight, Burnette.
NOES: Members None.
ABSENT: Member Cockburn.

HUGH W. COMSTOCK
President of said Sanitary Board
ATTEST: ALLEN KNIGHT
Secretary Pro Tem of said Sanitary Board

[SEAL]
Date of First publication, April 21, 1939.
Date of Last publication, April 28, 1939.

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RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

TWO CORNER LOTS, 80 x 100, with five-room house. South of Ocean and near town and beach. For quick sale, $5000. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (16)

VIEW LOT $750—There is a marvelous view of Point Lobos and the water from this ideal building lot. There is a frontage of 106 ft. making it perfect for the modern type cottage. In the highly restricted section of Carmel Woods. All utilities are there including sewer connection. This is certainly in the bargain class. Can be handled on monthly payments. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. or SEE ANY CARMEL BROKER. (17)

HOME. Owner living out of town. Must sell within 30 days. Modern, attractive. Lovely garden. Double garage. Large lot. Restricted district. Will take 80% FHA loan. Large living room. Hardwood floors. Two bedrooms. Price $6,500. For further information write S. R. D., Drawer D, Carmel. (17)

CARMEL VALLEY BARGAIN. Stone house with living room, bedroom, kitchen, bath, 1½ acres. Fine trees. Nice outlook. For short time $2,650. Telephone Carmel 171. ELIZABETH McCLUNG WHITE. (17)

LARGE CORNER $1000—Approx. size 100 x 100 ft. Ideal for building a new home. Sunny. Outlook beautiful. FHA will loan on this lot. Gas, water, electricity, telephone, sewer—all available. A 40 ft. lot down in Carmel proper would cost this amount. This lot is in Carmel Woods surrounded by fine large homes. This lot at $1000 is certainly worth seeing before you buy. Compare the value. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. or SEE ANY CARMEL BROKER. (17)

ROOMS TO RENT

LARGE DOUBLE-BED ROOM suitable for two. Moderate charge for permanent roomers. Close in. Tel. Carmel 1329-W. (18)

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

PLACE TO LIVE WANTED

WANTED TO RENT. Small and isolated studio for pianist. Box 845. (18)

WANTED by a man for permanent home: Combination bedroom and living room. Bath with shower only. Cooking facilities if possible. Address or Call Cymbal office. (tf)

FOR SALE
Household Goods

1938 MODEL ROYAL VACUUM Cleaner. Used 9 mos. Includes larger machine and smaller upholstery cleaner and paint sprayer. Cost $50. Will take $25. Tel. 975 or address R. L. Nevin, Big Sur, Calif. (17)

HOT WATER HEATER . . . Special offer, $12.00 trade-in allowance will be made on your old non-automatic gas water heater to purchasers of our new automatic heaters. J. WEAVER KITCHEN, PLUMBING AND HEATING, Junipero at 6th. Telephone 686. (18)

Miscellaneous

OLD BOOKS, Music, Antiques, please write your desires. Geo. H. Wright, 642 High Street, Palo Alto. (17)

JOBS WANTED

WORK WANTED mornings, or will cook dinner and mind children evenings. Ref. Tel. 1329-W before noon or after 4. (18)

TRAVELING COMPANION

OFFER MY SERVICES as guardian or companion for child or elderly person wanting to go East by train this summer. Telephone 459-J. (tf)

LOST AND FOUND

LOST AND LOOKING for a home: a brindle puppy. He wandered into the Arch Catlin home on Stewart Way and Ocean View at Carmel Point, but he's at the Humane Shelter now. Mrs. Catlin says he's a darling puppy. (17)

FOREIGN TRAVEL

TRAVEL, TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Leys, care Carmel Investment Company, or telephone 63. (tf)

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Presidio Horse Show on This Week-End

over at Pebble Beach, will put him over the jumps at the Presidio Horse Show this week-end. *Ludor* is 16½ hands high, much taller than his mistress, and a beautiful chestnut color.

Mormon Girl, a green jumper whom Lynn Hodges has been training for her owner, Jack Call, of Carmel and Los Gatos, will be ridden in her first show by Dick Collins.

The children's classes will be held Saturday afternoon for the younger group, and on Sunday morning for the older ones. Among the local riders will be Marilyn Thatcher, daughter of Mrs. Carr Thatcher of Carmel Highlands, Sheila Moore, daughter of Mrs. Sidney Fish; Maeve Greenan, daughter of the James Greenans; Joan Kitchin, daughter of Mrs. Constance Maynard Kitchin; Stanley Simonson, Jr., son of the Stanley Simonsons of the Monterey Peninsula Country Club; Pamela Marsh of Monterey; Virginia Shepard, daughter of the Charles C. Shepard, Jrs., and Alicia Orcutt, daughter of the Jack Orcutts, both of Pebble Beach; Edith and Marie Elizalde, daughters of Mrs. Marie Elizalde of Carmel, and Lee Louise Van Ess, daughter of Mrs. T. W. Van Ess of the Monterey Peninsula Country Club.

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New Schedule Is Announced for Crack Train

Extensive improvements in train service on the coast route May 7, including a later and more convenient departure hour for the through Del Monte sleeper from Los Angeles and inauguration of economy train service between San Francisco and Los Angeles, has been announced by E. A. Teubner, district freight and passenger agent for Southern Pacific.

The Del Monte sleeper will be carried regularly on the Sunset Limited, leaving Los Angeles at 8 p.m. instead of 6:05 on the Coaster as at present.

Inaugurating the new economy service, of the same type which has proven extremely popular on transcontinental routes, the present Coaster will be operated on a considerably faster schedule, will carry chair cars and tourist sleepers exclusively and will feature economy meals and provide lounge facilities for sleeping car passengers. Simultaneously the Sunset Limited will become an all-Pullman train on its present fast schedule between Los Angeles and San Francisco. Although no change will be made in schedules or makeup of the Daylight streamliners or the Lark, connections between San Jose and Oakland will be substantially speeded.

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LA COLLECTA HEARS REVIEW OF ANNE LINDBERGH BOOK

La Collecta club met last week on Wednesday at the home of Mrs. Howard Timbers with 15 members present. Mrs. Winifred Hollison, associate member from San Francisco, was present. Miss Flora Gifford reviewed "Listen, the Wind," Anne Lindbergh's book. Miss Beth Morgan's birthday was celebrated. La Collecta's next meeting will be on May 3 at the home of Mrs. Inez Warren. Mrs. Clara Louise Beller will be in charge of the program.

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JUST IN CASE you should want to know: In Carmel Everybody Reads THE CYMBAL.

"Oklahoma Kid," Starts Sunday, Stars Cagney

JAMES CAGNEY and ROSEMARY LANE in "The Oklahoma Kid"

"The Oklahoma Kid," Warner Bros. stirring cavalcade of America's westward march, starring James Cagney, will be shown at the Carmel Theatre Sunday, Monday and Tuesday, April 30, May 1 and 2. Also featured in the cast are Humphrey Bogart, Rosemary Lane, Donald Crisp and Harvey Stephens.

This picture is laid in the wild and lawless days when the Indian Territory was being opened to settlement, and one of its most impressive scenes is the beginning of the famous land rush of 1893 in which some 30,000 homesteaders raced across country to stake out sites in newly opened Indian territory.

Cagney is presented in the story as the renegade son of a respected family who has become noted as a bandit with just a dash of the Robin Hood spirit. The romantic interest is sustained by Rosemary Lane who has come a long way since she sang with Fred Waring's band two years ago.

It will be interesting to note that Cagney is a dashing horseman, and to observe him decked out in sombrero, buckskin jacket, high-heeled boots and with two Colt six-shooters on his hips instead of one automatic slung under his armpit. All his brilliant gallery of city-bred guys to the contrary notwithstanding, this picture will prove that the elements which make Cagney such a compelling actor really fit better against the roomy background of the great outdoors than they ever did in the narrow confines of city streets. In other words, he's great as a rip-roaring, hell-for-leather, quick-trigger gunman of the plains.

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JOHN AND MITZI EATON ARE SURPRISED ON JOINT BIRTH DATE

John and Mitzi Eaton had a swell surprise last Tuesday night. It was their birthday, but it was also the night they have their dancing class over at Del Monte. But some mild form of celebration was indicated, so on their way home they stopped in at Hotel San Carlos for a lemon squash, just the two of them. They were completely bowled over when the orchestra began to play "Happy Birthday to You, John and Mitzi," and when the soft drinks they had ordered turned into champagne, and when Bert Spencer, assistant manager of the hotel, had supper brought to them. Everyone present gathered around to wish them joy, and the evening turned into a gala affair with Eddie Allen and his orchestra giving out without a rest period.

In commenting upon their newly-decorated marionette theater, John said, "We've deserted the dull and artistic and everything will be blatant and commercial from now on."

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CYMBAL CLASSIFIED ADS PULL.

Denny-Watrous Schedule Four Big Events

Yehudi Menuhin, Lily Pons, Artur Rubinstein and Marian Anderson; four concert names great enough to make any of us gasp—and Dene Denny and Hazel Watrous have obtained all four of them for their fourth annual San Jose concert series that begins next October!

Such a course cannot be guaranteed without 1000 subscribers, however, so you can know that Dene and Hazel have been busy indeed with their campaign up in San Jose. Next Tuesday they'll be back again in Carmel until the end of the summer. Not for the rest that they've earned, though. Bach Festival business has already begun and will continue to make greater demands on their time until it is over.

Another little matter requiring their immediate attention is "Uncle Tom's Cabin" which the Troupers of the Gold Coast will put into rehearsal for production at California's First Theater a few weeks from now.

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EARL WERMUTH ATTENDS AT BIRTH OF COLT

Earl Wermuth, Carmel police officer, who has been on night duty recently, has been including a visit to Lynn Hodges' stables in his rounds. The reason for it being the approaching confinement of *Dora Mir*, steeplechase mare who won the California championship in 1935.

On Wednesday morning at 3:45 o'clock Wermuth's vigilance was rewarded. He was able to witness the arrival of a beautiful little sorrel colt with a bald face and three white stockings. He called Lynn, who immediately came down to gloat over it.

The new colt was sired by *Wu*, famous government re-mount stallion.

GAS MODEL AIRPLANE CLUB VISITS MOFFET FIELD

The Carmel Gas Model Airplane Club, just recently organized, had a trip to Moffet Field near Sunnyvale last Sunday. They looked over many of the army planes, one of them from the *Macon*, and on the way home stopped at the Watsonville airport. They reached Monterey in time to see the stunts. Members of the club, accompanied by Mr. and Mrs. Joey Perry, were Jim Reichert, president; Dick Pelton, Bob Morton, Arthur Jones, Dudley Quinn and Don Verga.

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